

ad Num 14.

Quintett —

von
Ludwig van Beethoven
Op. 104.
Violoncello.

Mus. Spec.
N 552
B393
Op. 104
A 71
1820

V I O L O N C E L L O .
Allego 'con brio .

1

QUINTETTO.

pizz: arco arco pizz: cresc: f ff sf p cresc: f sf p sf ppp pp ff sf sf sf sf p cresc: ff

2572.

Handwritten musical score for a string quartet. The score consists of multiple staves, likely for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (sf, ff, p, f, mf, pp, cresc.). There are also articulation markings like 'arco' and 'pizz.'. A tempo change to 'Adagio' is indicated towards the end of the page. The score is written in a single system, with the key signature and time signature remaining consistent throughout.

V I O L O N C E L L O .

ANDANTE CANTABILE.

Con
Variazioni.

7

3

Var. 1.

1

3

p

Var. 2.

2

4

p

mf

Var. 3.

2

4

pizz : arco.

1^{ma}.

2^{da}.

pizz:...

arco

cres:

p

Var. 4.

2

4

p

f

f

moren

do

Var. 5.

Un poco
piu Andante.

2

4

pp

cres:

staccato.

1^{ma}

2^{da}

2573. p

V I O L O N C E L L O .

C o d a .

Tempo 1^{mo}

dim.

pp

poco ritardando

M E N U E T T O .

quasi Allegro.

cres:

ff

p

p

mf

p

rinfz:

f

pp

f

pp

p

f

ff

ff

pp

cres:

p

sf

sf

f

p

T R I O .

Pizz:

arco

Pizz:

arco

cres:

sf

sf

sf

sf

pp

M . D . C .

V I O L O N C E L L O .
Prestissimo.

5

FINALE .

Violoncello musical score page 6. The page contains 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a single system. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *pp* (pianissimo), *cres:* (crescendo).
- Staff 2: *p* (piano), *f* (forte), *cres:* (crescendo).
- Staff 3: *f* (forte), *ff* (fortissimo).
- Staff 4: *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *fp* (fortissimo piano), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 5: *p* (piano), *cres:* (crescendo), *dim:* (diminuendo), *leggermente* (lightly).
- Staff 6: *p* (piano), *pizz:* (pizzicato).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte), *p* (piano), *p: arco* (pizzicato, then arco).
- Staff 9: *f* (forte), *sf* (sforzando), *f* (forte), *sf* (sforzando), *f* (forte), *sf* (sforzando), *f* (forte), *sf* (sforzando), *ff* (fortissimo).
- Staff 10: *p dolce* (piano dolce).

The page number 2573 is printed at the bottom center.

V I O L O N C E L L O .

7

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line on the final staff.

Dynamic markings include: *pp*, *f*, *ff*, *sf*, *sf*, *sf*, *pp*, *pp*, *p*, *p*, *sf*, *pp*, *sf*, *pp*, *pp*.

Other markings include: *1*, *3*, *2*, and a double bar line at the end of the piece.